

Kolektiva OMONIA

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What I was almost deprived of II

Kolektiva Omonioia (Omonioia Collective) presents part II of activities and works titled “What I was almost deprived of” in the free and self-run space of Embros Theater, as well as in its surrounding public spaces. A series of performances, exhibitions and actions on decay, loss, time and a twilight of hope. Program of performances, discussions, workshops, exhibitions, works and actions at EMBROS Theater and in public space

28 May- 2 June 2013

Tuesday May 28

18:00 – 19:30 Tell me a secret. Melina Markaki / Dimitris Baltas. Performers: Katerina Alexi, Lida Dalla, Dimitris Baltas, Ipek Özgüven. A performance from Exarcheua to EMBROS, as well as in the inbetween spaces. Starting point: Salon de Vortex. Along the way there will be 5 stops during which various happenings will occur. To participate in the performance it is vital to reserve slots. Watching the piece, however, is free and open.

20:00 – 23:00 The center of Athens now. Discussion/Workshop. Participating: Dimitra Siatista, Konstandina Theodorou, Nikos Kazeros, Georgia Alexandri, Georgia Alexandri, Eleni Tzirtzilaki, Panos Kouros.

Wednesday May 29

18:00 – 19:30 Tell me a secret. Melina Markaki / Dimitris Baltas. Performers: Katerina Alexi, Lida Dalla, Dimitris Baltas, Ipek Özgüven.

19:30 – 20:30 Omonioia 1980 by Yiorgos Ioannou. Vassilis Noulas – Konstandina Theodorou. Performer: Sotiris Tsakomidis. Location: Omonioia Square.

20:00 – 20.30 Me nychia kai me dontia gia ta dikaionomata mas / / With nails and teeth for our rights: My homeland, People. Poetry by Raza Waseq and Saandi (Afganistan; Waseq is living with political asylum in Belgium). Participating: House of Afgani Artists / Spiti Afganon Kallitexnon. Initiated by Christina Thomopoulos & Eleni Tzirtzilaki. Poems will be read in the language they were written, as well as in translation in Greek. Location: EMBROS mainstage

20:30 – 21:00 Me nychia kai me dontia gia ta dikaionomata mas / / With nails and teeth for our rights: Poetry until the end of the world. Poetry by Thaddeous Rouzevits (Poland)

Participating: Thomas Tsoutsos. Initiated by Christina Thomopoulos & Eleni Tzirtzilaki. Poems will be read in the language they were written, as well as in translation in Greek. EMBROS mainstage. Location: EMBROS mainstage

22:00 – 23:00 Umidità. Mariela Nestora. Location: EMBROS mainstage. Followed by an open discussion. Location: EMBROS mainstage.

Thursday May 30

19:00 – 20:00 Adieu to Emmanuel Levinas. Nova Melancholia theatre company (performer: Vicky Kyriakoulakou, text: Jacques Derrida, translation: Vangelis Bitsoris). Location: Avdi Square

20:00 – 21:00 Me nychia kai me dontia gia ta dikaiomata mas / / With nails and teeth for our rights: The rose and the dictionary. Poetry from the Middle East. Participating: Dimitris Samir, Bassar Ambas, Maria Papadima. Poetry by Machmout Darouis (Palestine), Mohamet Magout (Syria), Bandr Saker Al Saiab (Iraq), Nazek Al Malak (Iraq), Sahim Ksem (Palestine). Initiated by Christina Thomopoulos & Eleni Tzirtzilaki. Poems will be read in the language they were written, as well as in translation in Greek. Location: EMBROS mainstage

22:00 – 23:00 Umidità. Mariela Nestora. Followed by an open discussion. Location: EMBROS mainstage.

Friday May 31

19:00 – 21:00 Forgetting, a condition of successful action, discussion and performance with Patricio Villarreal Avila / Teatro Ojo (Mexico), Despoina Panagiotopoulou, Loukia Michalopoulou, Location: EMBROS Mainstage

22:00 – 23:00 Our homeland is our childhood. Lecture/Performance. Steriani Tsintziloni. Location: EMBROS Mainstage. The texts of the performance are written or narrated by: Danae Theodoridou, Kostantina Theodorou, Christina Katsari, Panagiotis Katsolis (from the performance 50'00'' – Novels), Vassilis Noulas, Betina Panagiotara, Eleni Tzirtzilaki, Theofilos Tramboulis, Takis Tsilimbaris, Steriani Tsintziloni.

Saturday June 1

17:00 – 19:00 They forced us away from here. You are invited to walk silently together starting at EMBROS Theater and sending up in Exarcheia. (we will end up at the social center on Tsamandou Street where we will have a discussion). Along the way we will be sharing experiences, events, exchanging poems and songs, performing actions, insisting that the city belongs to all those who live and inhabit it, without exclusions and exceptions. To participate please email what you would like to share to nomad.etzi@gmail.com. Our path starts at Riga Palamidou St and continues on the following streets: Sarri – Menandrou – Plateia Theatrou – Ag. Konstandinou – Omonoia – Patision – Stournari – Plateia Exarcheion – Steki Metanastion – Social Center (13 Tsmanou St.). Initiated by Christina Thomopoulos & Eleni Tzirtzilaki

19:00 – 20:00 Adieu to Emmanuel Levinas. Nova Melancholia theatre company (performer: Vicky Kyriakoulakou, text: Jacques Derrida, translation: Vangelis Bitsoris) Location: Plateia Exarcheion

22:00 – 23:00 With the tools of Orpheus. Orchestra with ancient greek instrument «LyrAvlos». Ancient greek and traditional instruments in musical unity in time.

Sunday June 2

20:00 – 21:00: Me nychia kai me dontia gia ta dikaiomata mas / / With nails and teeth for our rights: Participating: Mandela Gals Dance Group n Drumbeat Boys (South Africa, Zimbabwe, Senegal, Sierra Leone). Music & Songs by Miriam Makeba (South Africa; Lived in exile in the US during apartheid) and Busi Mhlongo Oxamu (South Africa). Initiated by Christina Thomopoulos & Eleni Tzirtzilaki. Location: EMBROS mainstage

21:00 – 23:00. Aldevaran, by Andreas Thomopoulos. A discussion will follow with the director. Organization: Stavroula Mousouli.

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Exhibitions

In free and self-run EMBROS Theater there will also be an exhibition with works by the following artists:

Evdokia Delipetrou

Charikleia Hari

Alexandros Mistriontis

Maria Tzanakou

Effie Yiannopoulou

We would like to remind you also that the exhibition «What I was almost deprived of I: the phenomenon of the hourglass» is on view at Salon de Vortex, Andrea Metaxa 25, as of May 14. curation: Theofilos Traboulis

Participating: Nikos Arvanitis, Vassiliki Dimou / Christina Katsari, Dimitris Dokatzis, Vassilis Gerodimos, Apostolos Karastergiou, Anna Lascari, Fani Sofologi, Myrto Xanthopoulou.

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