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Previous Years

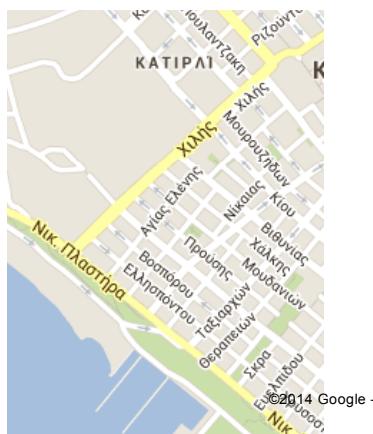
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Επανοπλικό Πρόγραμμα Μακεδονίας - Θράκης 2007-2013
ΠΕΔΙΟ ΔΡΑΣΗΣ ΚΟΔΡΑ
 Ευρωπαϊκή Ένωση
 Ευρωπαϊκό Ταμείο Ανάπτυξης
 ΠΕΡΙΦΕΡΕΙΑ ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
 Διεύθυνση Ανάπτυξης
 Διεύθυνση Ανάπτυξης
ΕΣΠΑ
 2007-2013
 Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



Πρόσβαση
Λεωφορεία ΟΑΣΘ
Γραμμή 5 - Στάση:
“Βερβελίδη” ή
“Ναυτικός Όμιλος”
Γραμμή 6 - Στάση:
“Τήπεδο Απόλλωνα”

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We thank the part-owners of the ex military
 Barracks Kodra for their kind assignment of land
 for our festival.



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 **Action Field Kodra**
FIELD
KODRA Mou αρέσει!

Action Field Kodra: Αρέσει σε 2.608 άτομα.



Προσθήκη κοινωνικής δικτύωσης Facebook

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4TH YOUNG ARTISTS' WORKSHOP / 14-25.10.2013
#actionfieldkodra #kodra13
facebook.com/media/set/?set...

 **Action Field Kodra** @AFKodra 15 Oct
Enter the space! exhibition.cyberartspace.net #kodra13
#actionfieldkodra pic.twitter.com/rbC1zulRjo



- [contact](#)

Contact Form

Name

Subject

Message

ACTION FIELD KODRA

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Ex military camp Kodra,

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Kalamaria

Thessaloniki

Telephone (+30) 2313 314572

E-mail info@actionfieldkodra.gr

- [PS1](#)



The concept of this project was inspired from the atom's microcosmos, where physics identifies it as a universe (real space) with all the fundamental forces, same as in our real world.

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Cyber Art Space (CAS) is an international experimental cybernetic exhibition of contemporary art, which will take place completely on the Web.

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What We Want[br]Kodra Fresh 2012 at the Headquarters of the ex military camp

The established exhibition “Action Field Kodra” for young artists, seniors and graduates of the Fine Art Schools, presents the exhibition “What We Want” at the Headquarters of the ex military camp.

In an environment that collapses politically, socially, financially, and considering Action Field Kodra literally, Kodra Fresh artists, examine and manage elements of time, place and self-consciousness. Through the selection of archive material, date recording, and final presentation of the works, they form today, the one thing that will allow them to exist in the future, attempting to answer the initial question.

The architectural artistic suggestion presents a different kind of access to the Headquarters of the ex military camp that is solidly enough to “monument-ize” the space and the simultaneous marking of a new mentality within a suffering reality.



© Andreas Stylianoudakis

Kodra Fresh 2012. What We Want

Artists: Elsa Alatsidou, Christos Vagiatas, Evanthis Gianakopoulou, Konstantis Giotis, Ioanna Gouzeli, Giannis Kokkalis, Christos Dimitriadis, Irini Pinelopi Kasimati, Panos Profitis Karanasios, Markos Karella, Aimilia Koufa, Eirini Bachlitzanaki, Grigoris Myrgiotis, Stavroula Dokou, Alexandra Sinopoulou, Aliki Souma, Andreas Stylianoudakis, Maria Tzanakou, Paraskevi Frasiola, Nikos Chatzimalis, Anastasia Zoi Soulriotou, the creative team of Dimitra Kondylatou, Dimitris Papoutsakis, Maria Tzanakou and Kostantinos Papacharalampous, poet. The architectural suggestion presented in the surrounding area and the Headquarters’ entrance belongs to the team of the Master’s of Landscape Architecture, Vasilis Giouveznalis, Efthimis Charalampidis, Vasilis Charistos, Charalambidis Efthimis, Papadopoulou Athina, Gerovasili Ioanna-Despina, Skourtis Theofanis, Mavridou Sofia.

Curated by Vasilis Zografos



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