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Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



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Πρόσβαση
Δεωφορεία ΟΑΣΘ
Γραμμή 5 - Στάση:
 “Βερβελίδη” ή
 “Ναυτικός Όμιλος”
Γραμμή 6 - Στάση:
 “Τήπεδο Απόλλωνα”

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We thank the part-owners of the ex military
 Barracks Kodra for their kind assignment of land
 for our festival.



- [social](#)



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ACTION FIELD KODRA Mou αρέσει!

Action Field Kodra: Αρέσει σε 2.608 άτομα.

Προσθήκη κοινωνικής δικτύωσης Facebook

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Action Field Kodra @AFKodra 15 Oct 4TH YOUNG ARTISTS' WORKSHOP / 14-25.10.2013 #actionfieldkodra #kodra13 facebook.com/media/set/?set...

Action Field Kodra @AFKodra 15 Oct Enter the space! exhibition.cyberartspace.net #kodra13 #actionfieldkodra pic.twitter.com/rbC1zulRjo

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Contact Form

Name

Subject

Message

ACTION FIELD KODRA

Address

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Kalamaria
Thessaloniki
Telephone (+30) 2313 314572
E-mail info@actionfieldkodra.gr

- [PS1](#)



The concept of this project was inspired from the atom's microcosmos, where physics identifies it as a universe (real space) with all the fundamental forces, same as in our real world.

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Cyber Art Space (CAS) is an international experimental cybernetic exhibition of contemporary art, which will take place completely on the Web.

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Re-editing Memory and History, curated by Nikos Navridis



Tzanakou Maria
Sweet Substitute, 2011.installation, variable dimensions

Papoutsakis Dimitris
Dissatisfactory ore is being agitated by the national radio network, 2011.

Stourna Katerina

Masculinities, 2011. Installation, variable dimensions

Curated by: Nikos Navridis

A montage of history and memory, as it is shaped by the usage of a series of archives, photographs, movies (documentaries), and literature. The aim is to present an image of the history of the country by focusing on particular incidents/facts, moments, behaviors, manipulations, and experiences that, among other matters, deal with the displacements of people's identities. Personal memory sometimes functions individually (consciousness agent) and other times socially (social unconscious). How does the reverse reading of history, which is written as memory, redefine the present?

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