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Uncertain Visions: Crisis, Ambiguity, and Visual Culture in Greece

**Article**

### 'Crisis' as Art: Young Artists Envisage Mutating Greece

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## Abstract

This article examines Greek visual arts production during the 'crisis'—a period when the country's contemporary art scene gained international attention. Our research focuses on emerging young artists studying at the Athens School of Fine Arts (2010–2013). We present various works exploring issues of national identity and the politics of 'crisis' that we consider as exceptional in the sense that the majority of students and academics consciously distance their art from current and "trendy" sociopolitical matters. Several artworks incorporate contingency in their own way and may entrap the viewers into a perplexing web of meanings that critically subvert stereotypes.

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